# Common Threads Quilt Guild - Mystery Quilt 2015 -- What's Old is New "Again and Again" ROUND \#1 - "CRof LTY" 

CPOUY
I selected "Crazy" as the theme for Round \#1 of the Guild's 2015 Mystery Quilt. We all know that Quilters must be a little "crazy" to do what we do - right? I mean, we take perfectly good fabric, cut it up into little pieces, and sew it back together again. We "repeat" the process some number of times and then sew lines all over it, yet again.

But if you are as crazy about quilting as I am, then I know you will appreciate Patsy Cline's words and sentiments. Let's all get a little crazy and jump into Round 1. You will be making Units A, B and C; which all use the same technique. You won't need these Units until Round \#3, so don't panic if you don't finish this month.

The following tips "go without saying"; but I will say them anyways:

- Use a scant $1 / 4$ " seam, unless told otherwise. This is to ensure that after pressing, no more than $1 / 4$ " is lost in the seam. For Units A-C, I suggest that you sew "one thread" to the outside (ie: toward the corner) of the drawn line. This is just another way of emphasizing a "scant $1 / 4$ ".
- Throughout this quilt, it is very important that you press in the direction stated. This will enable your seam allowances to "nestle" as you sew the units together, which results in less bulk and matched seams.
- All the cutting and block measurements are UNFINISHED. If a finished dimension is needed, I will label it as such.
- Units A-C can be sewn "assembly line" fashion. That is, you can keep the needle down and feed the next block under presser foot without cutting your thread. When you have done all (or a portion), remove from machine, press, etc.
- Keep ALL leftovers, as they will be used later in the quilt

OK - Let's get a little $\boldsymbol{C}_{\text {raz }} \Psi^{\prime}$ and have some fun.

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| Step \# |  | Wall $54 " \text { x } 54 "$ | $\begin{gathered} \text { Couch } \\ 54^{\prime \prime} \times 74^{\prime \prime} \end{gathered}$ | Double $84^{\prime \prime} \times 102^{\prime \prime}$ | $\begin{aligned} & \hline \text { Queen/King } \\ & 102^{\prime \prime} \times 102^{\prime \prime} \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | UNIT A |  |  |  |  |
| A. 1 | Cut Fabric C-41/2" squares | 32 squares from 4 $41 / 2^{\prime \prime}$ strips | 48 squares from 6 $41 / 2{ }^{17}$ strips | 48 squares <br> From 6 $41 / 2$ " strips | 72 squares <br> From 9 $41 / 2 "$ strips |
| A. 2 | Cut Fabric A-2 $1 / 2^{\prime \prime}$ squares | 64 squares <br> From 4 $21 / 2^{\prime \prime}$ strips | 96 squares <br> From 6 <br> $21 / 2 "$ strips | 96 squares From $21 / 2^{\prime \prime}$ strips | 144 squares <br> From 9 <br> $21 / 2^{\prime \prime}$ strips |
| A. 3 | Fold $21 / 2 "$ squares in half diagonally, wrong sides together and press. (Or you can draw a diagonal line on wrong side that will not show through.) |  |  |  |  |
| A. 4 | Align $21 / 2$ " squares with opposite corners of the $41 / 2 \prime$ square, right sides together. Secure with pin as shown. |  |  |  |  |
| A. 5 | Sew along fold (or drawn) line. (Consider sewing 1 thread outside the line). Press toward corner. |  |  |  |  |
| A. 6 | Ensure that the $4 \frac{1}{2} / \prime$ square is still approximately square; or resew. Trim bottom 2 layers to approximately $1 / 4$ " seam. |  |  |  |  |
|  | Total Unit A (4 1⁄2" squares) | 32 | 48 | 48 | 72 |
|  |  |  |  |  |  |

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\begin{tabular}{|c|c|c|c|c|c|}
\hline Step \# \& \& \[
\begin{gathered}
\text { Wall } \\
54 \prime \prime \times 54 "
\end{gathered}
\] \& \[
\begin{gathered}
\text { Couch } \\
54^{\prime \prime} \times 74^{\prime \prime}
\end{gathered}
\] \& Double
84" x 102" \& \[
\begin{aligned}
\& \text { Queen/King } \\
\& \text { 102"x102" }
\end{aligned}
\] \\
\hline \& UNIT C \& \& \& \& \\
\hline C. 1 \& Cut Fabric A-4 \(1 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}\) rectangles \& \begin{tabular}{l}
20 rectangles \\
From 2 \(41 / 2\) " strips
\end{tabular} \& 32 rectangles From 2 \(41 / 2\) " strips \& 32 rectangles From 2 \(41 / 2 \prime\) strips \& 52 rect'ngles From 4 \(41 / 2\) " strips \\
\hline C. 2 \& Cut Fabric C-2 \(1 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}\) squares \& \begin{tabular}{l}
20 squares \\
From 2 \(21 / 2^{\prime \prime}\) strips
\end{tabular} \& \begin{tabular}{l}
32 squares \\
From 2 \(21 / 2^{\prime \prime}\) strips
\end{tabular} \& \begin{tabular}{l}
32 squares \\
From 2 \(21 / 2^{\prime \prime}\) strips
\end{tabular} \& \begin{tabular}{l}
52 squares \\
From 4 \(21 / 2 \prime\) " strips
\end{tabular} \\
\hline C.3-C6

TIP: \& | Same as B. 3 - B. 6 EXCEPT: |
| :--- |
| - Use one (1) $21 / 2 \prime 2$ square per rectangle |
| - Sew half of the squares so that they press toward the upper right corner of the rectangle. |
| - Sew the other half of the squares so that when pressed they are in the upper left corner of the rectangle. |
| Start sewing from the long edge of the rectangle going toward the corner. Starting at the corner increases the chance of your fabric disappearing into your throat plate. | \& \multicolumn{4}{|l|}{} <br>

\hline \& Total Unit C (4 $1 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ rectangles) \& 20 \& 32 \& 32 \& 52 <br>
\hline
\end{tabular}

